

JASKARAN SINGH ANAND/JASKARAN ANAND

Artist Name : Jaskaran Anand

Legal responsibility of Avatar : Harmonical.Self

Roles : art director, producer, researcher, performance-artist, choreographer, film maker, pedagogue, light and video technician, and dancer.

Current Residence: Austria

Written and Spoken - Languages: English, Hindi, German (A2/B1), Italian (very basic) and computer languages (C sharp, C++, Java and HTML)

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Academic Qualifications

M.A. (Interface Cultures, Institute of Media) Art University of Linz, Austria (2018-2023)

(Topic: Interfacing Uni^fication - a dialogue through human body. Exploring the networking of Intra-facing human bodies, fields, and fluids) Supervision: Univ. Prof. Dr.techn. Laurent Mignonneau (and Univ. Prof. Dr. Christa Sommerer)

B.A. combined degree (Stage Dance, Performance; and Pedagogy) Anton Bruckner Private University, Austria (2015-2019) (Topic: Recording and recognizing Sensory information. Approaching concept on improvisation, DeJa'Vu and theoretical neuroscientific understanding of body-minded brain of an improvising dancer/performer) Supervision : Dr. Helmut Roschangar

B.Sc. (Computer Science) University of Delhi, India (2010-2013) (Topic : creating a banking software for customer input and Database management on C++)

Organizations established

- *trivium – researching and promoting the cultural intersectionality present in human beings through art, science, and social intersections. (est. dec. 2020). Project established: L-INKED & L-INKED in open spaces (in the context of “Frischluf(t)“ (2021-2022) and place of belonging : night of exhaustion(2022).*
- *In Wirklichkeit(en) – researching and promoting transdisciplinary forms of arts and science ; and investigation into human rights. (in establishment)*

Self- Conceptualized Artistic, Socio-Political, Educational, and Cultural Productions; and Research

Artistic direction, project leader, producer, mediator, performing artist, film maker

- ***(economy, human rights, colonization, atmosphere/space) place of belonging*** (2022-)

a production by Jaskaran Anand, and trivium on the epistemological violence behind integration (inclusion) in social aspects, human rights and artistic disciplines. Intersections of economy, intimacy and national identity.

A new wave performance-party/social-club format sponsored by gfk OÖ in cooperation with Linz Toursimus, Redsapata Tanzfabrik and Stadt der Woche Vielfalt Linz

Establishment of new aesthetics of film, simple game development and participative intervention in Sigharting/Innviertel under Artist-in Residency, Wirbelfeld.

- ***(gender, intimacy, sexuality, atmosphere/space) L-INKED and L-INKED in Open Spaces*** (2022-2016)

A co-production by Jaskaran Anand, trivium and brut wien about intersectionality of gender, sexuality and intimacy in relationship formation.

Supported by Linz Stadt Kultur, Linz Stadt Frauenbüro, Zeitkultur Land OÖ, Bildrecht, BMKOES – Frische Luft (2021) and RedSapata Tanzfabrik Linz, Gesellschaft Kulturpolitik Upper Austria, Calle Libre, D.ID Dance Identity and Lange Nacht der Bühnen Linz. In cooperation with Lentos Art Museum Linz (education department), Lange Nacht der Museen OÖ, PANGEA – Werkstatt der Kultur Linz, Initiative Raumschiff linz, Kulturzentrum Eisenstadt/D.ID Dance Identity, Welt Museum Vienna and MQ Wien via Calle Libre .

Research and performances until 2019 supported by Amt der Land OÖ, RedSapata Tanzfabrik Linz, Valie Export/Art University Linz, in cooperation with dorftv linz, Holykuti Records UK. Work shown at Spritzer das Odeon via Philosophy Unbound Vienna, Theatre Phönix via Sina Heiss, Valie Export Evening “Altered Affairs”.

An Exhibition titled “Appearance, a question!” was presented at Anton Bruckner University Linz as a part of this project, under the guidance of Helmut Ploebst, Austria.

- ***(technological, sciences) In-between Privacy*** (2020)

Supported by Land Kultur OÖ on the concepts and practices of digitization of bodies , artists and data. And during early stages of Corona-pandemic - developing social - digital performing arts series.

Performances shown at ARS Electronica Festival 2020, Online Performing Arts Festival 2020, lilimit.com and various social media.

Developing sub-culture clubbing scene/plankton virtual night club and Tabakfabrik Linz with dancers, musicians, visual artists, technologists and DJs across Vienna and Upper Austria under 29.05.0AC & Plankton Virtual Club Night.

- *(psychological, technological, interface-development, sciences, rights) MachinedHuman!* (2021, 2019-2018)

a participative and performative installation on the existing , questioning post-humanism and human-technological interrelations.

Supported by Interface Cultures Department and Art University Linz. Shown ARS Electronica Festival, Austria under “Out of the Box”2019.

Reprogrammed as a MAchinedhuman! Setup with various intra-active stations; presented in 2021 at Theatre am Markt , Brunnenpassage Wien

- *(ecological, psychological, sciences, rights) Hibernating further* (2018 and on tour)

On the discourse of ecological disbalance and plasticity in psychology. Production by Jaskaran Anand, supported by Linz Impulse 2019, Austria, dorftv Linz, and Art University, Linz, Austria.

Tour: Europäische Theatre Nacht at Brunnenpassage Wien (supported by Bildrecht) 2022

Platforma sodobnega plesna Maribor (2021) , Angewandte Innovation Lab Vienna under Toxic Temple (2020) , Online Performing Arts Festival 2020, and Chitkara University India under festival Toxicity(2020)

Performance in India supported by BMKOES via Kilian Jörg and Chitkara Univeristy, Rajpura, India.

- *(social, educational) A New Day– “Write what you feel and post it”* (2017)

Performance based social-culture project supported by the Linz Kultur, Cultural Organization from the city of Linz, Austria. Performed on the streets of Linz.

Conference participations and Jury in social-political art, culture development

- Advising committee member for Caritas Cultrual -Migration based project (2022) : Innovationsprozesses form in 2023 project verschaffen (MigraMedia.at ist ein Arbeitstitel, keine Website). Die Finanzierung erfolgt durch die Caritas OÖ und die Österreichische Forschungsförderungs GmbH (FFG)
- Network member (trivium) with D-Arts Project büro (network of Brunnenpassage), Vienna, Austria. (Since 2021)
- Kunst Kultur Strategy series by BMKÖS (2021) ; involvement in Austria expands to discourse, development and/or discussions of artistic strategies of digitization in arts and expansion of arts and culture as a sector.
- EU- Conference for “The international project MemAct! (2021) That deals with the challenges of Holocaust education in a time of increasing extremism and the endangered stability of democracies.”
- Jury at Delhi state university level competitions for assessments and development of Western dance societies of University of Delhi, India. (2014- 2010)

Fund raising

- *Since 2019 - Artistic subsidy from KSVF Austria*
- *Sponsorship with gfk OÖ for place of belonging : night of exhaustion*
- *Bildrecht (2022 and 2021)*
- *Linz Stadt Kultur, Linz Stadt Frauenbüro, Zeitkultur Land OÖ, BMKOES – Frische Luft (2021) for L-INKED“ / „L-INKED in Open Spaces“*
- *Land Amt der OÖ (2020) art@home for 1st phase of project „In-between Privacy“*
- *Land Amt der OÖ (2019) for the solo research of social & cultural project “L-INKED”*
- *Linz IMPuls (2019) for the interdisciplinary project “Hibernating Further”*
- *Kunst Universität Linz (2019 & 2020) for the interdisciplinary project “Hibernating Further”*
- *Kunst Universität Leistung Stipendium (2019) for artistic & scientific research work.*
- *Linz Kultur (2018) for the realization of the social project “A New Day“.*

Pedagogical Experience (now- 2010)

- *(as secret researcher and help) Guided students from art university linz (institute of media) and Bruckner university linz(IDA) - formulating mind-maps for own artistic works and financial management in the system of life. For example, combining skills and working in freelance , how to survive – money, art works, management, and sanity. (2022 -2018)*
- *“Deforming Body Ideologies” as part of research and development of transdisciplinary projects L-INKED, MachinedHuman! and place of belonging (2019 onwards)*
- *“Playful Bodies” taught at Akademie der Zeitgenössischer Tanz Linz (2020), Public Moves Impulstanz Vienna International Festival since 2019, Dschungel Theatre Vienna (2019), Brunnenpassage Vienna (2020).*
- *“Moving Energies/Transcending Ego(s)”, lead across Austria & Germany. collaboration with Anton Bruckner Private University (Akademie), Furore Festival/Academy Ludwigsburg, FreeTreeOpen Air Festival, and Kunst Fabrik Intensive in cooperation with PANGEA Werkstatt der Kulturen Linz.*

These pedagogical projects are taught for actors, musicians, everyday experts and dancers. , (2016 onwards)

- *“City Swarming : a dance marathon” in collaboration PANGEA Werkstatt der Kulturen Linz. Implemented a dance marathon city tour- live streamed with two cameras having changing perspectives of looking at what goes in a city. (2020 onwards)*

- *Jazz, Ballet and Modern for 3 years at The Danceworx Performing Arts Academy, India to students of all ages and the Junior Company. (2008-2010)*
- *Bollywood lessons, across Austria and India.(2012 onwards)*

Festival Administration and Organization (2009-2014)

- Vishal Bhardwaj Films in Indian Feature Film “Haider”: organization of the dancers in the Film (2014).
- Organizing dance Festivals and Dance Competitions in New Delhi at University level.(2013-2012)
- The Danceworx, Indian performing arts company (2012- 2009): acted as a Public Relation Manager, district development strategies and helped in the creative process of the Company and personality in the Organization committee. *In addition* , for the Summer of 2012 state showcase of the Company and Academy negotiated deal in PR and Marketing with FM Radio Mirchi 98.3 providing 3 announcements– without fee, establishing partnership between the two parties.

Dance performances / small selection

- *SmokingIsInjurioustoHealth!* (2016)
Shown at Bezirksvorstehung Alsergrund, Austria under TanzTage via TanzCoop.
- *“Spaces, memory & changes”* (2015), in cooperation with Morni Hills Residency.
Shown at Government College of Art, Chandigarh, India.
- *“Work possibilities”* (2013.)Shown at Delhi Contemporary Arts Week, Zorba-The Buddha, India.

Artistic Collaboration projects

Assistant choreographer and dance-team manager: “Haider” (2014), Vishal Bhardwaj Productions (National Award winning film), India

Video Dramaturge and Editor: German intervention platform CHAKKARs- Moving Interventions

Performance Research Projects/Collaborations

- 2021 Freischwimmen Project : “Smells of Racism” on olfactory senses research on identity formation by Sandra Chatterjee, HochX Theatre Munich and brut wien as performer, research-development collaborator and
- 2019 “No Smell in Outer Space” as performer and video editor.
- Calle Libre for Urban Aesthetics Festival with Impulstanz (2018), Vestibule-Burgtheater, Vienna as a site-specific performance development.
- Parijat Desai (USA/IND) (2015), Full-bright Nehru-fellowship and Swiss Arts Council and International Theatre and Documentary Festival, Ahmedabad, India. As researcher , and performer.

- Untamed Donkeys by Sudesh Adhana (NR/IND)(2015-2014), funded by the Norwegian Art Council. As performance and concept research and development.

Artist Residency

- Wirbelfeld (Innviertel) (2022), Sigharting, Austria
- RedSapata Tanzfabrik (2022-2019), Linz, Austria.
- Kultur Zentrum Eisenstadt (2021), Eisenstadt, Austria
- Intra-Activity at MoR (2017), Urfer Studios, Berlin.
- Healing Hill Art Residency (2015), Morni Hills, India

Performance Contributions and Engagement (Selected) (present-2008)

- Sandra Chatterjee (DE/IND), HochX Theater, Germany.
- Salvo Lombardo (IT) / Chiasma, Triennale: FOG Festival & Citta Cento Scale Italy. (Opacity IV))
- Ivo Dimchev (BG), Premiered at Volkstheater, Austria with Impulstanz Festival, Austria. (Scuplutres with Unpretentious Choreography)
- Salvo Lombardo (IT) / Chaisma, Premiered at Oriente Occidente Festival, Italy. (Excelsior)
- Corinne Eckenstein (AT) and Sanja Topp-Fruehwald (CR/AT), Dschungel Wien, Austria. (Über uns nur der Himmel)
- Liz King (AT), D.ID Dance Identity, Impulstanz Festival and different festivals in Austria. (Out of Life)
- Robert Carsen (FR) and Marco Berreil, Opera de Lausanne, Switzerland. (L'Orfeo)
- Emanuele Conte(IT) and Michela Lucenti(IT), Fondazione Luzzati–Teatro della Tosse and Balletto Civile, “Genova Outside(R) Dance(R)” International Life Festival’. Retoured in Genova, Italy in 2017.(Orfeo Rave)
- Navtej Singh Johar (IND) and an Indian fashion designer Rajesh Pratap Singh, Maruti Suzuki, India.
- Kalasangam(UK). (INDIKA)
- Chavi Bansal (USA/IND), Indian Habitat Center (New Delhi) Festival, India.

The Danceworx Indian performing arts company with Ashley Lobo, New Delhi as a performer and company dancer . (2012-2008). Extended collaborations with Kingdom of Dreams

Dance Education Experience (2008 - 2015)

Regularly trained in Contemporary, Modern (Limon and Horton), Ballet, Improvisation, Contact Improvisation, Partnering and various styles of Jazz from teachers across Europe, USA, Russia and India. Workshops: Martial Arts (Kalaripyattu and Kung Fu), Indian Classical forms (Kathakali at International Kathakali Center Delhi, Bharatnatyam) and Bollywood.

Art & Cultural Organization Membership, Network and Close Collaborations

- Brunnenpassage Wien
- D-Arts Project büro Wien
- Bildrecht
- IG Freie Theater
- RedSapata Tanzfabrik
- Brut wien
- Kultur gemma
- Calle Libre
- Angewandte Vienna department of “Klasse für Alle“ / Andrea Lumplecker
- Uni Wien/Philosophy department/ Arno Böhler/Flora Löffelmann/Manu Sharma
- City games Vienna
- ARS Electronica Linz
- Christa Sommerer and Laurent Mignonneau
- Gfk OÖ
- Zirkus des Wissens/Airan Berg
- PANGEA – Werkstatt der Kulturellen Linz
- Performance Art Week Aotearoa/Alexa Wilson, New Zealand
- Hive-Art Community Brooklyn
- Healing Hill Art Space , Morni- Hills, India
- Studio Abhyas/Navtej Johar, Delhi, India
- Ashoka University - Department of Performing Arts and Department of Gender Studies.

Additional Skills

- Lights and Video technical knowledge. Video Editing, Post-Production in Da Vinci Resolve, Adobe Premiere Pro, and Music editing with Audacity.
- Basic Programming and online game development in Unity
- Book-keeping, fundraising, PR and marketing (excell etc.)

Media Coverages : Reviews and appearances in European and Indian media like *meinachrichten.at* , *ORF-FM4*, *der Standard*, *Vecer*, *The Indian Express*, *HT CITY*, *ORF Austria* and *Rai5 Italy*.

Publications/interviews/Panel discussions

- [Reflection booklet](#) of L-INKED/THE SOLO distributed during imagetanz festival 2022, brut wien.
- Interview: Tanztalk – freies radio b138 : [identity meets reality](#): Über (De-)Konstruktion in Körper und Tanz.
- Vecer -Slovenian National Newspaper, [Interview](#) regarding Plasticity/Hibernating Further
- Writing : [Brut magazine 2022](#) and [Brut magazine 2021](#) Related with research project L-INKED
- Writing : [Magazine KUPF OÖ- Cultural Platform of Upper Austria](#) (2020) related with In-between Privacy
- Panel member for **Philosophy Unbound X Porn Film Festival Vienna** (2020): [Phenomenon to Film & Radical Softness](#)
- Panel member for **The Hive Art Community, Brooklyn, USA** (2020): [Traces of Life](#) related with In-between Privacy
- Panel organizer and member for “How to define a sexual being?” in context with solo research of L-INKED (2019) with Prof. Karin Harasser, dramaturg-director-shamanic Robert Steijn and queer-activist-artist Alice Moe

PROJECT REPORTS (shared as pdf on request)

- L-INKED OÖ/Linz 2021-2022 (project/reflection and financial report)
- L-INKED in open spaces for **BMKÖS-Frischluft** 2021-2022 (project/reflection and financial report)
- In-between Privacy for *art@home* OÖ 2020 (project/reflection report)
- Hibernating Further for Stadt Linz 2019-2020 (short project report)