### Jeff Book

Im Salzgrund 5a, 61389 Schmitten, Germany

**Phone:** +49 176 64718043 **Email:** jeffbook@msn.com

### **Representation:**

Caprice Crawford

Crawford Talents International Actors Management

Agency

Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

<u>www.crawfordtalents.com</u> caprice@crawfordtalents.com

### Websites & Links:

www.jeffbook.org www.jeff-book.com Instagram: rjeffbook

**Spotlight:** <a href="https://www.spotlight.com/6533-0160-3222">https://www.spotlight.com/6533-0160-3222</a> <a href="mailto:IMDB">IMDB Pro:</a> <a href="https://pro.imdb.com/name/nm11252946">https://pro.imdb.com/name/nm11252946</a>

Nationality: American

Height: 179 cm/Weight: 96 Kilo/Hair color: brown

Hair length: short/bald / Eye color: brown Voice: warm, engaging / Appearance: athletic

Location: Frankfurt am Main, Germany Languages: American English, German



Rose Bruford College, London

Drama Studio London City Academy, London Actor's Studio, 3 Mills Studio International School of Screen Acting Method Acting Masters, 2019, Acting 2017 Acting 2017 Screen Acting Intensive, 2021 Screen Acting, 2021 Screen Acting Intensive, 2021

#### TV

2021, "Encounters", Season 1, Hope Media

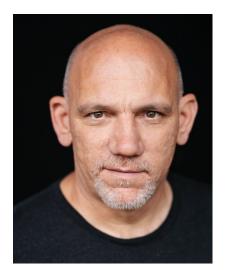
directed by: Adrian Dure | Robert Fisher

2021, ZDF "Ein Fall für Zwei"

directed by: Simon Ostermann | Markus Schrader

#### **FILM**

2022 "Through My Own Eyes" (media advert) directed by Leo Dorian Stiebeling | Teacher 2022 "The Holding Room" (short film) directed by Samuel J. Punto | Detective



### 2021 Opel internal training video

directed by Raytheon Training Services | Electrician

# 2021 Pentastone - "Get Better" music video

Directed by Patrick Heidekorn | Mad Scientist

### 2020 media campaign "SAP Carbon Footprint"

directed by: Simon Hebler | The Boss

2019 "Looking For Erdnase"

directed by: Hans-Joachim Brucherseifer | Bob

## 2019 Brother Printers P-Touch media campaign

directed by: Matthias Kreter | Sprengmeister **2018 Samsung social media campaign** 

directed by: Carl-Earl Ocran | Office staff member

2018 BallyWulff TR5 User Testimonials

directed by: Michel Briegel | Game Tester

### Stage

### 2022 The Scheme, FEATS One Act Festival, Luxembourg

Directed by Mike Riepl & Laurie Gaertner

#### 2021 A Clinic Too Far

ESOC Theatre, directed and written by Stuart Marlow | Magistrate

### 2020 Death of A Salesman

directed by Daniel Toyne | Willy Loman

### 2019 An Inspector Calls

directed by Daniel Toyne | Inspector Goole

### 2019 Doubt: A Parable

directed by Nate Records | Father Flvnn

**2019 Bolero** FEATS One-Act Festival, Munich

directed by Mark Grundy | Man

#### **2018 Loot**

directed by James Phetterplace, Jr. | Inspector Truscott

**20018 The Encounter** FEATS One-Act Festival Fringe, Antwerp

directed by Jeff Book | Herman

#### 2016 Our Country's Good

directed by James Phetterplace, Jr. | Midshipman Harry Brewer & Captain Jimmy Campbell

**2015 The Scheme** FEATS One-Act Festival, Fringe Festival

directed by Mike Riepl | Man B

#### **2013 Brighton Beach Memoirs**

directed by Lea Dunbar | Jack

#### 2013 Broadway Bound

directed by Dean Kim | Jack

#### 2009 Try Not To Step On the Naked Man

directed by Eric Robinson | Barker

## 2007 And The Lion Shall Lay Down

directed by Vera Mark | Biff

#### **SKILLS**

Former military Officer, Helicopter and Fixed-wing Pilot, Climbing, Mountaineering, Iron Man Triathlons, Stage Combat, Basic Stunt training, SCUBA

